

To Miss Elizabeth Penn Gaskill

JEANNIE GRAY!

BALLAD

BY

JOSEPH M. CHURCH

MUSIC COMPOSED BY

CHARLES MUELLER

Op. 20

PHILADELPHIA

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Moderato.

Voice.

Piano.

The musical score is written for voice and piano. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Moderato.' The score consists of two systems. The first system shows the vocal line and the piano accompaniment. The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The second system continues the vocal melody and piano accompaniment, ending with a double bar line. Dynamic markings include 'cres' (crescendo) and 'fz' (forzando).

A fair-er girl was ne-ver seen, Than bonnie Jeannie Gray, - The

The first system of the musical score. The vocal line is in G major, 2/4 time, with a melody of eighth and sixteenth notes. The piano accompaniment is in the same key and time, featuring a steady eighth-note bass line and chords in the right hand. Dynamics include a piano (*p*) marking at the start.

pride of all our country belles, lu-pleasant home a-way: As

The second system of the musical score. The vocal line continues with a similar melodic pattern. The piano accompaniment provides harmonic support with chords and a consistent bass line. Dynamics include a forte (*f*) marking.

light she treats as graceful fawn, She's sylph like as a Fay, - Soft

The third system of the musical score. The vocal line features a melodic phrase. The piano accompaniment includes a piano (*p*) marking. The system concludes with a repeat sign.

as the mild-est summer morn, Is gentle Jeannie Gray- My

The fourth and final system of the musical score. The vocal line ends with a melodic flourish. The piano accompaniment concludes with a series of chords. Dynamics include a forte (*f*) marking.

gen - - - tle - - - tle gen tle Jeannie Gray -

gen - - - tle, gen - - - tle, gen tle Jeannie Gray.

Ped * Ped * Ped *

When cold and blighting win - ter winds Have spent their chilling power, And
I see thee bounding o'er the green, To welcome back thy slave; Who

gen - - - tle gen - - - tle gen - tle Jeannie Gray - My
own, my own, my own dear Jeannie Gray - My

Ped *p* *

gen - - - tle, gen - - - tle, gen - tle Jeannie Gray.
own, my own, my own dear Jean - nie Gray.

p *

Ped *

Ped *

Ped *

eres

fz **Fine**

